Yaksha Vrinda presents
a spectacular Yakshagana performance
On Nov 20, 2004 at 6pm
in Chinmayam

Yakshagana is an ancient art form from the coastal region of Karnataka

YAKSHAGANA IS A UNIQUE ART FORM WHICH COMBINES MAKE-UP, COSTUMES, DANCE, ACTING, AND DIALOGUE

Yakshagana, an art form with more than 400 years of history, is very popular in coastal Karnataka (see map). A Yakshagana Prasanga, depicts a mythological episode, using song, dance, acting, and dialogue. Colorful costumes and artful make-up are also important aspects of a Yakshagana Prasanga.

NORMALY A PRASANGA IS ACCOMPANIED BY LIVE MUSIC, REFERRED TO AS HIMMELA. HIMMELA INCLUDES A MAIN SINGER (BHAGAVATHARU), TWO PERCUSSIONISTS—ONE ON ‘MADHDHALE’ AND THE OTHER ON A ‘CHENDE’.

STORY OF BABRUVAHANA KALAGA

This Prasanga is the story of Babruvahana, a son of Arjuna and Chitrangada. Arjuna, had forgotten that he had married Chitrangada and spurns Babruvahana. The battle between Babruvahana and Arjuna results in the demise of Arjuna. Arjuna’s defeat, which is actually a ploy by Lord Krishna to temper Arjuna who had become giddily proud by his victories in the Kurukshetra War, also fulfills a curse of Ganga. Lord Krishna appears once again in the nick of time and blesses everyone to a happy ending.

Event Sponsored by
ASHISH MEHRA (Long & Foster)
Call 301-455-4247 for a Special Buyer & Seller Incentive.